

CIRLM Canadian Institute for Research

on Linguistic Minorities

CIRLM ONLINE NEWSLETTER

PUBLICATION

LA SITUATION DES ARTISTES DANS LA FRANCOHONIE CANADIENNE [THE SITUATION OF FRANCOPHONE ARTISTS ACROSS CANADA]

Produced by Anne Robineau in cooperation with William Floch of Heritage Canada and Josée Guignard Noël, this report paints a picture of the main issues faced by artistic and cultural organizations and contains statistics on income, age and the level of education of both male and female artists. It was produced for the Canada Council for the Arts and the Fédération culturelle canadienne-française.

To view the summary and report (only available in French), please click here.

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